BrightSide Theatre Youth Project’s
LEFT TO OUR OWN DEVICES
A VIRTUAL PLAY
For AGES 8-18!

CALL 630-447-8497 TO REGISTER
no later than February 15!
- Rehearsals begin online 2/20
  (Saturdays/Sundays)
- Four 75-min. sessions to rehearse
  and record the virtual play.
- Participation fee of $80 and performance
  link available free of charge

Working with BrightSide Theatre’s Artistic Director Jeffrey Cass and
BrightSide Theatre Instructors: Jacob Huddilston and Kitty Karn will
guide your child through a creative process that will include building a
character, developing a costume, and creating a set. Our production will be presented and
made available to view online.

Virtual theatre is a new and exciting art form that is just beginning to evolve and reveal its
potential. Just a short time ago, no one would have conceived of trying to perform a scene, let
alone an entire play, with every actor isolated in their own home. And yet, it’s happening…
with surprisingly positive results.

*Left To Our Own Devices* is written specifically for the characters to be communicating
electronically, without face-to-face dialogue, yet still interacting with each other in real time.

Even though the audience will be watching the performance on a screen, this is still a
theatrical play, not a screenplay for a movie. Yet this play is like a movie in that the camera
becomes a tool that helps us create our characters. As actors, we need to learn to play to
that, even as we sit in front of our laptops.

By necessity, blocking is quite limited in virtual theatre, however we will learn how to elevate
our body language—facial expressions, gestures, posture, and body positions—to a
heightened level of importance. We will create a more nuanced performance by adopting
other positions, such as a one-quarter front position, facing partially left or right. If two actors
face one another in full profile on the screen, it will create the sense that they are sharing the
scene.

Clearly, virtual theatre is far more than storytelling on camera, and there is a world of acting
still to be done to add depth and meaning to the words we will be speaking, even without a
traditional stage.

This program is partially supported by a grant from the Illinois Arts Council Agency and the DuPage Foundation. The distribution of
this information and materials through the school district does not imply District 203 or 204 endorsements.